



*10th  
Anniversary*



BELLINGHAM  
CHAMBER CHORALE

# *Rejoice!*

A CLASSICAL  
CHRISTMAS

RYAN SMIT, ARTISTIC DIRECTOR

4:00 PM

SATURDAY, DECEMBER 1, 2012

FIRST CONGREGATIONAL CHURCH  
2401 CORNWALL AVE.  
BELLINGHAM, WASHINGTON



## **BCC Upcoming Events**

### **American Masterpieces**

Saturday, March 9, 2013, 3:00 & 7:30 p.m.

St. Paul's Episcopal Church, 2117 Walnut St., Bellingham, WA

### **BCC Gala Benefit & Auction**

Friday March 15th, 2013, 6:00 pm

Bellingham Golf and Country Club, Bellingham, WA

### **In Praise of Music**

Saturday, June 8, 2013, 4:00 p.m.

First Presbyterian Church, 1031 N. Garden St., Bellingham, WA



*10th Anniversary*

## BELLINGHAM CHAMBER CHORALE

Now in its tenth anniversary season after being founded by Tim Fitzpatrick, the Bellingham Chamber Chorale has performed regularly and attracted a diverse audience and strong support from around northwestern Washington State. The BCC has maintained a high level of quality, drawing on the most skilled singers in the area, including WWU faculty and staff, students, and alumni, local voice teachers, and fine singers from all over Whatcom and Skagit counties. The Chorale has sung diverse choral repertoire from the Renaissance to the twentieth century, including motets of Bach, Handel's Messiah, Brahms's Requiem, Rachmaninov's Vespers, Britten's Ceremony of Carols, John Corrigliano's Fern Hill, and concerts of opera and Broadway hits. The BCC maintains a relatively small core of 35-40 singers and once seasonally expands to accommodate larger choral works.





*Ryan Smit*  
**ARTISTIC DIRECTOR**

Ryan Smit is in his second season as Artistic Director of the Bellingham Chamber Chorale. He was first a singer in the ensemble, then an assistant conductor, and in 2010-2011 served as guest artistic director. He has taught 7-12 choir, general music, and music theory at Lynden Christian

School since 2005. Under his direction, the LCHS Concert Choir was recently invited to sing in Carnegie Hall in a massed choir performance of Beethoven's Mass in C major with John Rutter. He is an active member of Male Ensemble Northwest, a group comprised of choral teachers and professors who perform and host workshops for young male singers throughout the northwest. He has served as chorusmaster for the Skagit Opera's production of Madame Butterfly. He is the director of the senior choir at Third Christian Reformed Church in Lynden. He also teaches private voice during the summer, serves community choirs and student musicians as a vocal clinician, and performs as a tenor soloist with the Lynden Choral Society.

Previously, Ryan taught choir, music theory, and guitar at Mountain Ridge High School in Glendale, Arizona, where he also served as Music Director at Phoenix Christian Reformed Church and sang tenor professionally with Charles Bruffy and the two-time Grammy award-winning Phoenix Chorale for six years. He received his undergraduate degree in Choral and Instrumental Music Education from Dordt College (Sioux Center, IA) and a master's degree in Choral Music Education from Arizona State University (Tempe, AZ). Ryan lives in Lynden with his wife Amie and two children, Caleb and Emilyn.



## BELLINGHAM CHAMBER CHORALE

### SOPRANOS

Ellen Barton	Chris Galbraith	Laura Shelton,	Jill Clark
Lily Kroontje	Shelly Swenson	Kristen Engels	Teresa Lenssen
Kathryn Jones			

### ALTOS

Dee Apodaca	Meril Davenport	Mary Jackson	Debbie Brinson
Pamela Jull	Sally Chapman	Karen Fitzgerald	Darlys Savery
Jayne Curley			

### TENORS

Eric Hall	Kyle McInnis	Bryce Pollock	Derek Langhorn
Aaron Moreno	Rico Romano	Kevin Leonard	Nathan Pasma
Leith Swenson			

### BASSES

Roger Clark	Kevin Maas	Evan Ritchie	Justin Cook
Jonathan Metz	Russell Sheinkopf	Al Heezen	Jerry Potter
Trent Veltkamp	David Laws	Don Reinke	

### PIANO ACCOMPANIST

Madeline Slettedahl

◆ Program ◆

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Three Spanish Christmas Carols of the 16th century

ed. Noah Greenberg

1. E la don don, Verges Maria
2. Dadme albricias, hijos d'Eva
3. Riu, Riu, Chiu

**Soloists:** Jonathan Metz, Russell Sheinkopf,  
Justin Cook, and Karen Fitzgerald

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Es ist ein Ros entsprungen

Hugo Distler

*Es ist ein Ros entsprungen  
Das Röslein, das ich meine  
Das Blümelein so kleine  
Lob, Ehr sei Gott, dem Vater  
So singen wir all Amen*

---

Estampie Natalis

Vaclav Nelhybel

**Soloists:** Teresa Lenssen, Darlys Savery, and Bryce Pollock.  
Morgan Schwab, viola; Nick Strobel, cello; Gena Campbell, piccolo;  
Stephanie Straight, Kay Reilly, percussion.

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*Still, Still, Still*

*Austrian carol; arr. Norman  
Luboff*

Jill Whitman, harp

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Christmas Cantata (Sinfonia Sacra)

Daniel Pinkham

- I. Quem vidistis, pastores?
- II. O magnum mysterium
- III. Gloria in excelsis Deo

Karolyn Labes, Andrew Bybee, Steve Sperry, Del Vande Kerk, trumpet;  
Bob Hiorns, Andy Wheeler, Brian Thomson, Rob Quiesser, trombone;  
Brian Bernethy, euphonium; Mark Lindenbaum, tuba

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◆ Intermission ◆

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Two Christmas Motets (From “Quatre Motets pour  
le temps de Noël”)

Francis Poulenc

1. O magnum mysterium
  4. Hodie Christus natus est
-

Caroling, Caroling  
Ah, Bleak and Chill the Wintry Wind  
We'll Dress the House

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Seven Joys of Christmas

Kirke Mechem

I. The Joy of Love: This is the truth  
II. The Joy of Bells: Din don! Merrily on high  
III. The Joy of Mary: Joseph dearest, Joseph mine  
IV. The Joy of Children: Patapan  
V. The Joy of the New Year: New Year Song  
VI. The Joy of Dance: Fum, fum, fum!  
VII. The Joy of Song: God bless the master of this  
house

**Soloists:** Jill Whitman, harp; Kathryn Jones

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♦ **Translations** ♦

Three Spanish Christmas Carols of the 16th century (ed. Noah Greenberg)

E LA DON DON

Ding, dong, Virgin Mary, Ding, dong,  
How we will dance!  
Oh, people this night a virgin gave birth  
to a child so fine, there's no equal on earth.  
Tell us who told you that a virgin gave birth,  
For we never heard such a thing, good sir.

DADME ALBRICIAS

Bring me glad tidings, children of Eve!  
Pray tell, whence do they come?  
The new Adam is born.  
Oh, Son of God, what glad tidings these are!  
Bring the news and be glad,  
For tonight has been born the promised Messiah,  
God and man conceived of a woman!  
And his birth frees us from our sins and all anxiety.  
The new Adam is born.  
Oh, Son of God, what glad tidings these are!



Ríu, Ríu, CHÍU (Three Spanish Christmas Carols, cont.)

Ríu, ríu, chíu, the river guards the Lamb;  
God kept the wolf away from Our Lamb.

The raging wolf sought to bite her, but God Almighty knew to defend her;  
He chose to make her so that she could not sin;  
No original sin was found in that virgin.

This one that is born is the Great King, Christ the Patriarch clothed in flesh.  
He redeemed us when He made himself small,  
Though He was Infinite He would make himself finite.

---

Es ist ein Ros entsprungen (Hugo Distler)

A rose has sprung up from a tender root.  
As the old ones sang to us, its lineage was from Jesse.  
And it has brought forth a floweret in the middle  
of the cold winter well at half the night.

The rosebud that I mean, of which Isaiah told  
is Mary, the pure, who brought us the floweret.  
At God's immortal word, she has borne a child  
remaining a pure maid.

The floweret, so small that smells so sweet to us  
With its clear light dispels the darkness.  
True man and true God! He helps us from all trouble,  
saves us from sin and death.

Praise, honor to God, the Father, to the Son and Holy Ghost.  
Mary, God's Mother, manifest your willingness to help us,  
And entreat your beloved child that He watch over us,  
And forgive us of our sins.

So sing we all Amen, which means that what we all long for  
has now come true. O Jesus, help us enter into Your Father's kingdom,  
Where we want to praise you. O God, grant us our wish!

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Estampie Natalis (Vaclav Nelhybel)

The boy born in Bethlehem, alleluia,  
Rejoice Jerusalem, alleluia.  
In joy of heart  
Let us adore the newborn Christ with a new song.

The Son has assumed flesh, alleluia.  
The Father most high, alleluia.  
In joy of heart  
Let us adore the newborn Christ with a new song.

Per Gabriel's greeting, alleluia.  
The virgin conceived a Son, alleluia.



In joy of heart

Let us adore the newborn Christ with a new song.

He lies in the manger, alleluia.

He who rules without end, alleluia.

In joy of heart

Let us adore the newborn Christ with a new song.

Let us bless the Lord, alleluia.

In joy of this birth, alleluia.

The Holy Spirit be praised, alleluia.

Give thanks unto God, alleluia!

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## Christmas Cantata (Daniel Pinkham)

### MOVEMENT I

Whom did you see, Shepherds

Say, tell us who has appeared on earth?

“We saw the New-born and a chorus of angels praising the Lord together.”

Alleluia.

### MOVEMENT II

O great mystery, and wonderful sacrament,

that animals should see the new-born Lord, lying in a manger!

O blessed Virgin whose womb was worthy to bear Christ the Lord.

Alleluia.

### MOVEMENT III

Glory to God in the highest, and on earth peace to all those of good will.

O be joyful in the Lord, all ye lands.

Serve the Lord with gladness, and come before His presence with a song.

Be ye sure that the Lord he is God

It is He that hath made us, and not we ourselves.

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## Two Christmas Motets (Francis Poulenc)

### O MAGNUM MYSTERIUM

O great mystery, and wonderful sacrament,

that animals should see the new-born Lord, lying in a manger!

O blessed Virgin whose womb was worthy to bear Christ the Lord.

Alleluia.

### HODIE CHRISTUS NATUS EST

Today Christ is born! Today the Savior appeared!

Today on earth the angels sing, archangels rejoice.

Today the righteous rejoice, saying:

Glory to God in the highest. Alleluia.



CELEBRATING CLASSICAL MUSIC

# 20<sup>TH</sup> ANNIVERSARY SEASON

## JULY 5 – 21, 2013

Artistic Director Michael Palmer  
and the Bellingham Festival Orchestra and Chorus

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### GUEST ARTISTS

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Joshua Roman, cello

Pepe Romero, guitar

Garrick Ohlsson, piano

Karen Gomyo, violin

and


### THE THREE SOPRANOS

Frederica von Stade

Heidi Grant Murphy

Katie Van Kooten

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# Whatcom Chorale & Whatcom Chorale Sinfonia

Deborah Brown  
Artistic Director & Conductor

## 40th Anniversary Season!



## Handel's *Messiah*

December 8, 7:30 PM

December 9, 3:00 PM

Bellingham First Congregational Church

Choir, Orchestra & Soloists

Sherrie Kahn, Soprano • Betsy Senff, Alto

Ross Hauck, Tenor • Charles Robert Stephens, Bass

Concert & Ticket Information: [www.whatcomchorale.org](http://www.whatcomchorale.org)

Visit Our Website for Information about  
Our Other 2012-2013 Season Concerts



# BELLINGHAM CHAMBER CHORALE

## DONOR SUPPORT

The generous support of donors like you are necessary for the Bellingham Chamber Chorale to continue to offer the vitality of great music in exquisite performances. Each year, ticket revenue covers only about 25% of our cost. Since your tax-deductible contribution helps make up the balance, you can become a key player in our fundamental mission - to share with the community the power of music to enrich the human spirit. On behalf of the BCC - thank you for your generosity!

### PLEASE SELECT YOUR LEVEL OF DONATION:

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Mail completed form with your check made payable to:  
Bellingham Chamber Chorale, P.O. Box 5894 Bellingham, WA 98227  
Email donation enquiries to: [donations@bellinghamchamberchorale.org](mailto:donations@bellinghamchamberchorale.org)

If you would like to advertise in the next program please contact: fifthonsixth Call (360) 306-8073 or email [marisa@fifthonsixth.com](mailto:marisa@fifthonsixth.com). The next program deadline is Mar 1, 2013.